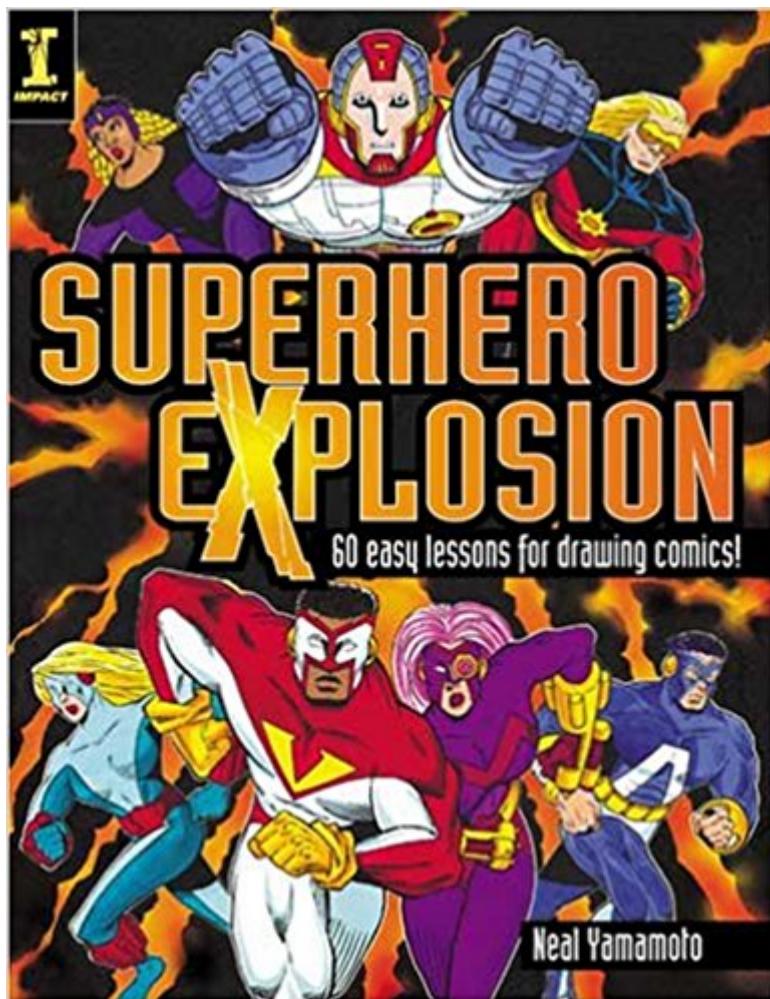


The book was found

# Superhero Explosion



## Synopsis

Supercharge Your Comics! This awesome book makes it easier than ever to create killer comics packed with amazing heroes and villains. Just follow the step-by-step demos and in no time you'll go from drawing basic heads, figures and costumes to capturing all the explosive powers, punches and places of comic-book realms. Complete instructions and more than 60 easy-to-follow demonstrations show you how to: Begin drawing, inking and coloring; Draw powerful facial expressions, such as surprise, alarm and anger; Create dynamic costumes and weapons for all kinds of heroes and villains; Convey compelling action, such as running and flying at super speed; Draw superpowers, including energy bolts, heat rays and laser vision; Plan and illustrate fantastic fight scenes complete with swings, punches, dodges and jumps; Bring comic worlds to life, from urban street settings to mountains and other natural surroundings. Plus, a whole chapter on script format, layouts, panels and pacing will help you take your creations all the way from idea to completed comic. Ignite your drawing abilities with *Superhero Explosion*, and bring your comic book superhero fantasies to life!

## Book Information

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Average Customer Review: 2.5 out of 5 stars 2 customer reviews

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## Customer Reviews

Neal Yamamoto has done freelance comic and cartoon illustration for the past 19 years. He's illustrated more than 30 activity books for the youth market.

This book isn't bad, but almost right out of the gate there are exercises in which the original artist has made mistakes. Like, a nose isn't at the same angle as the rest of the face. Eyes are too heavily

stylized and don't look natural. The shape of the head isn't quite right. This makes it more likely that the student will make the same mistakes (I sure did) and then feel stuck. That nose...the author fixes it, to a degree, by using shading in the final version of the drawing in the book. But it's \*colored\* shading...in the very first exercise! (In the early pencil drawings it just looks flat-out wrong.) It seems to me that the first several exercises should be basic pencil drawings only. And even with the colored shading, the nose still doesn't look quite right. However, there are other very well-drawn graphics in other exercises. Plenty of ideas on drawing superheroes. And the author shows several examples of coloring drawings with colored pencils, and gives some tips (that I know from experience are good ones) on how to use colored pencils effectively. I haven't seen anyone else talk about colored pencils in comic drawing. Considering that most budding artists can afford and use colored pencils more easily and cheaply than paint, this is a nice touch. I bought the book used for a very low price so I feel like I got a bargain in spite of the problems.

I hate to be harsh-but I am so glad that I didn't pay \$14.95 for this! This is a big book, it has 126 pages in it and it is very colorful. But there are a lot of things that I just don't like about this book. I do not agree with the way the artist draws the profile and 3/4th angle head. Many of the finished figures look poorly drawn and gaunt, even ugly. I am sure that if someone really studied this thing-they might learn something from it. (hopefully something useful!) but why bother when there are so many other great how to draw comic art books out there? If you're looking for a place to start-try How to Draw Comics the Marvel Way, it will start you down the right track.

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